

**The Ontario Secondary School Teachers' Federation**  
**Student Achievement Awards 2009**  
**In Honour of Marion Drysdale**



**BEYOND THE SCREEN**

In a world inundated with monitors, what do you see beyond the screen?

We check the morning weather and news on the television before we leave our homes. We are entertained by our MP3 players during our commute to school and work, selecting the appropriate play list to match our moods. We word process and research at the computer, staring intently into the screen. Movies, television, music, and information are presented to us from lit screens. But what is out there - *beyond the screen?*

Interpret the theme in poetry, prose or visual art. Produce a creative “original” piece of work that expresses originality - not merely something you see on a screen.

**SCHOOL ENTRY PROCEDURES:**

**Students:** Submit an entry along with the appropriate entry form to your sponsoring teacher in one of the divisions and categories listed.

**Sponsoring teachers:** Please select one entry per category and submit to your OSSTF/FEÉSO staff representative, branch president or school Student Achievement Awards coordinator.

**Sponsoring school:** Please select one entry per category to submit to your local OSSTF/FEÉSO district office, no later than **November 14, 2008**.

**Districts:** After selecting a local district winner in each category, the local OSSTF/FEÉSO district will forward their winning entries to the OSSTF/FEÉSO Provincial Office no later than **December 5, 2008**.

These entries will be judged at a regional level and then at the provincial level. The winners (one in each category) will each receive a prize of \$300. They will also be invited to Toronto, along with two family members and their teacher, as guests of the Annual Meeting of the Provincial Assembly in March 2009.

If you have any further inquiries please contact Craig Brockwell at 416-751-8300 or 1-800-267-7867 or [brockwc@osstf.on.ca](mailto:brockwc@osstf.on.ca).

**OSSTF/FEÉSO**

**60 Mobile Drive, Toronto, ON M4A 2P3**

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## **DIVISIONS AND CATEGORIES**

Select Division A or B. On the entry form, check one box only in the correct category. Please see specific criteria for each division and category.

### **A. Prose & Poetry Division:**

There are five distinct categories in the Prose and Poetry Division.

- Category 1: Intermediate, 9-10 Academic
- Category 2: Intermediate, 9-10 Applied/Essential
- Category 3: Senior, 11-12 University
- Category 4: Senior, 11-12 College/Workplace
- Category 5: French

### **Prose & Poetry submission guidelines:**

Please note that prose and poetry compete against each other in the judging. To be eligible for judging, the following entry formats and procedures must be adhered to:

1. Typewritten, pages numbered, double-spaced, 1,000 words or less
2. Should include a fully completed entry form (included in this package)
3. Work must reflect this year's theme (see page one)

Each school may submit only **ONE** entry per prose/poetry category for a total of five entries in the prose & poetry division.

### **B. Creative Division (all levels and grades):**

There are three distinct categories in the Creative Division: All categories can be entered in French or English.

- Category 1: Intermediate Visual Arts (painting, drawing, photography, Printmaking, digital illustration, mixed media, sculpture,
- Category 2: Senior Visual Arts (see above)
- Category 3: English or French video/audio/animation (may be presented in CD or DVD formats)

### **Creative submission guidelines:**

Each school may submit only **ONE** entry per creative category for a maximum of three entries in the creative division.

- Each entry must be accompanied by a fully completed entry form AND a detailed written or recorded description of how the entry relates to the theme.
- Photographs/videos/CDs sent in place of larger or fragile works must be in colour and should include views of all sides of the piece. Please indicate scale and size of original work.
- For computer submissions, please indicate software required to view completed work.
- **Adult learners are encouraged to participate at the level at which they are studying.**

**PLEASE NOTE:**

1. Photographs and works on paper should be properly matted and/or backed by cardboard/foam core.
2. Words to musical submissions must be included with tapes/CDs.
3. Animation/presentations should be less than 10 minutes in length.
4. **Sourced material must be credited.**
5. Heavy pencil, charcoal, pastel or other material that may smear should be sprayed with an art fixative prior to submission. Such pieces should also have a protective overlay.
6. When submitting any entry, proper packaging must be used to protect the artwork (styrofoam or popcorn for sculpture, bubble packs for CDs/DVDs).
7. **Do not** submit two-dimensional work that is larger than 32" x 32" (81 x 81 cm) or three-dimensional work larger than 18" x 18" x 18" (45 x 45 x 45 cm). **These size limits will be strictly enforced.**
8. **Do not** ship large, heavy, fragile or three-dimensional sculptures that might easily damage. Colour photos or video footage of these pieces should be sent instead. Photos should include some means for judging the scale of the piece (such as a ruler).
9. **Do not** submit work framed with glass.

OSSTF/FEÉSO reserves the right to use prose/poetry entries or portions thereof or to use photos of/excerpts from creative entries in any future Federation publications. Creative entries will be returned following OSSTF's Annual Meeting in March 2009.

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**The Ontario Secondary School Teachers' Federation**  
The Student Achievement Awards 2009

# OSSTF Student Achievement Awards 2009



## In Honour of Marion Drysdale

### Entry Form

## Beyond The Screen

OSSTF District	
Student's name	
Teacher's name (first and last)	
School name	
School address	
City	Postal Code
School telephone (    )	Email
<b>Title of the entry:</b> <small>(This should be an original name - not the contest title)</small>	

- For creative entries only, please write a short description of how your creative entry develops the theme of the competition.
- Please see guidelines for mailing creative entries.

A. Prose or Poetry		B. Creative	
<input type="checkbox"/>	Category A-1: Intermediate, 9-10 Academic	Category B-1: Intermediate Visual Art (e.g. painting, drawing, photography, printmaking, digital illustration, mixed media, sculpture, assemblage and installation)	<input type="checkbox"/>
<input type="checkbox"/>	Category A-2: Intermediate, 9-10 Applied/Essential		
<input type="checkbox"/>	Category A-3: Senior, 11-12, University	Category B-2: Senior Visual Art (e.g. painting, drawing, photography, printmaking, digital illustration, mixed media, sculpture, assemblage and installation)	
<input type="checkbox"/>	Category A-4: Senior, 11-12 College/ Workplace		
<input type="checkbox"/>	Category A-5: French	Category B-3: French or English video/audio/animation (works can be presented in CD or DVD formats)	<input type="checkbox"/>

**Note:** **Division A** - Prose and Poetry  
 All Categories in Section A except Category 5: French, are to be entered in **English**  
 Adult learners are encouraged to participate at the level at which they are studying  
**Division B** - Creative – all Categories in Section B can be entered in **French or English**  
 Adult learners are encouraged to participate at the level at which they are studying