

Women In Song IV

Presented by

OSSTF District 11 Thames Valley
Human Rights/Status of Women
Committee

Thank you:

Human Rights/Status of Women
Committee Members

Linda Lucas, Chairperson

Evelyn Daley, OSSTF District 11

All the Performers

The Aeolian Hall

Thank you for sharing this special evening with us and supporting women's organizations across Thames Valley.



Friday, March 31, 2017

Aeolian Hall, 795 Dundas Street London

Doors Open at 6:30 p.m. Show starts at 7:00 p.m.

Donations welcomed at the door

Women in Song Music Night

Greetings

Lisa MacMaster, OSSTF District President

Master of Ceremonies

Evelyn Daley, OSSTF Federation Services Officer

Performers List

- 7:00 p.m. Liz Akiwenzie & Friends
7:15 p.m. Julia Webb
7:30 p.m. Joanne Does
7:45 p.m. Hannah Robinet
8:00 p.m. Gwen Steller
8:15 p.m. Lori Girard

Intermission

- 8:45 p.m. Catherine McInnes
9:00 p.m. The Cedar Sisters
9:15 p.m. June Cole
9:30 p.m. Linda Lucas
9:45 p.m. The Wing Nuts
10:00 p.m. Grande Finale



Gwen Steller: Gwendolyn Steller is a full time teacher at College Avenue and mother of three young daughters. Former lead singer of the high school rock band Crossroads, Gwen continues to sing in karaoke contests, an audition for Canadian Idol as well as the Shining Star contest. She also plays in pubs, special events, and church. Gwen recently began performing acoustic sets with her colleague Hannah Robinet. They are also members of the CASS band, "Teacher's Pet" and participate in many community activities. Gwen hopes to continue developing her song writing skills and bring them to the stage in the near future.



Julia Webb: Julia Webb has performed in London and area stages in music, dance and theatre for many years. Audiences may recognize her from productions of The Trojan Women or Songs for a New World, or from A Delicate Balance, The Lion in Winter or Wit, for which she was honoured with Brickenden and Dish Awards. Julia sings with Jake Levesque in the duo JJ Fiasco, and with Jake, Laurraine Sigouin and Catherine McInnes in Mosaic. Thank you, Women in Song, for including me in this beautiful event.

Liz Akiwenzie:

Liz Akiwenzie is Ojibway and Oneida. She is a cultural educator who sings healing ceremonial songs which have the strength of prayers. These traditional songs feed the heart, mind, body and spirit. She will be joined by other guests as well.





Linda Lucas: Linda Lucas is a singer-songwriter and teacher who has been performing around Ontario for the last 20 years at Acoustic Spotlight, London Music Club, the Gibson Centre in Alliston, Hugh's Room in Toronto and the Aeolian Hall. She has had airplay on CBC, CIUT and CHRW. Her song, "Carriage" won Artist of the Year on CFRO Vancouver's Co-Op Radio show in 2004. "Paddlin' Yer Own Canoe" from her original album *Alone in a Red Canoe: The Life and Times of Bill Mason*, won honourable mention in the Ontario Council of Folk Festivals *Songs from the Heart* contest in 2009. She continues to write and perform almost exclusively original songs. She co-writes occasionally with her husband, Martin Mason-Grant, and a Kingston musician, Shane Dunne.

June Cole: June Cole is an actress, performer, entertainer and singer, who has extensive professional experience on the stage from Texas to Toronto. She has performed at the National Arts Centre; the Red Barn Theatre; the Port Stanley Summer Theatre; Toronto's Solar Stage; and, in London Ontario, at the Arts Project, the Grand Theatre, and the McManus Theatre. June has produced, directed, and performed in original live shows including *Diversities*, which ran for 10 years. Her one-woman show, "Some Day My Purse Will Come," was enthusiastically received at the 2005 London Fringe Festival. June created SOUP, the Southern Ontario Ukulele Players. From SOUP the Ukulettes were born - an all-woman ukulele ensemble. As lead vocalist for Maple Sugar, June delights audiences with jazz and Broadway standards from the 1940's and 50's.



Joanne Does: Joanne is a Music Recreationist and Certified Music Practitioner (CMP) who offers live music services in the London, St. Thomas and Woodstock, Ontario areas. To enhance her skills as a musician, she was trained in a program called Music For Healing and Transition, in Cleveland, Ohio. There, she learned how to make her music therapeutic and soothing for the sick and dying. Arts in healthcare are increasingly recognized as an important element in caring for the whole person. Joanne Does is a life-long musician. It has always been a great hobby for her; and for the last 10 years she

has been working in long term care facilities providing live music to residents, with a special interest in working with those living with dementia. You can find out more about Joanne and her musical endeavours at: www.AndTheBeatGoesOn.ca

The Cedar Sisters: Jane Carmichael and Elle Hermansen were brought in as backup singers for a local rock band. The Cedar Sisters have used their similarities and their differences to create "electro-folk" pop, inspired by artists like Stevie Nicks, Kate Bush, First Aid Kit, and the Traveling Wilburys.



The Cedar Sisters released their first single, "Wait", in March of 2017. They are currently writing and recording more new songs with the goal of releasing their debut EP later this year.

The Cedar Sisters' name invokes native spirituality. Cedar is used in many native ceremonies and is known as a strong and fragrant wood. For Carmichael and Hermansen, the name suggests mystery and magic, and speaks to their shared faith in the power of music. Spirit. Strength. Song. They are the heart of happiness, and for The Cedar Sisters, the inspiration for an exciting new musical journey!



Lori Girard:

In 2013, after almost a decade of work, singer songwriter Lori Girard released her first independent album: Askher. Lori has recently been performing with very talented and incredibly versatile musicians: Ryan Cruickshank on bass (Rail City Kings/The Wives); Joe Piotrowski on electric guitar (A fifth of Jazz/Friday Night's Alibi) and Warren Stinson on drums (Over the Eight/L.O.S.T.) With influences like Alanis Morissette, Stevie Nicks, Sheryl Crow, Janis Joplin and Amy Winehouse while performing artists

like Bruce Springsteen, Michael Jackson, Led Zeppelin, the killers, Lorde and Prince, ears are delighted at the way they can perform a song's core while highlighting its passion. Lori released a new album in March of 2017 with her band Askher.

Hannah Robinet: Hannah Robinet is a Secondary French and Music teacher for the Thames Valley District School Board. She graduated from Western University with a Bachelor of Honours Degree in Music Education. While attending Western, Hannah studied piano and sang in the St Cecilia, Chorale and Les Choristes choirs. She now performs at various venues in southern Ontario with her brother in the Robinet Duo: First and Last. She is also a member of the Teacher's Pet Band and choir director at College Avenue Secondary School.



The WingNuts:

The WingNuts are a group of women who have performed together for several decades in a variety of configurations. The core group consists of: Jayne Hysen - piano, keyboards, violin, recorder and vocals; Sheila Horrell - percussion and vocals; Candice Lawrence - percussion, flute and vocals; and Karen Kading - guitar,



For this performance, we are joined by Alison Dale – a superlative bass player and vocalist from Stratford.

Catherine McInnes: Catherine McInnes has been performing professionally in London, Ontario for over ten years as a jazz singer, a solo singer songwriter and a member of the vocal harmony folk-jazz trio Mosaic. She released *Exposed* in June 2007 in which album "Waltzing on Eggshells" won the Ontario Council of Folk Festivals' *Songs From The Heart* Contest, and a CBC Galaxie Rising Star award. Her new release 'EXPOSED' has been played nationally on The Weekender, Bandwidth & CBC's Sirius Satellite Radio stations, and on Ontario Morning. Catherine was nominated for singer-songwriter of the year at the Jack Richardson Music Awards and most popular singer-songwriter of 2008 at the London Music Awards. In 2005 her a cappella song 'Dignity' was short-listed for the Colleen Peterson Song Writing Award, juried by the Ontario Arts Council.

